#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

**Premises Licence Number** 

LN/203001201						
Part 1 – Premis	es details					
Postal address of pro	emises or, if none, ordna	ance survey n	nap reference	or description		
New Spires, Graysw	ood Avenue,					
Post town Coventry			Post code CV5 8HJ			11
Telephone number of	premises (if any)				70100	
Non-domestic rateabl	e value of premises		£25,000	A posterior		
Part 2 – Applica	ınt Details					
Daytime contact tel	lephone number		107 L 401 117			
Email address (optional)				1 -4 2 -		1
Current postal address if different from premises address	Marston's House, Brew	very Road		- Ar -2 	di i	
Post Town	Wolverhampton	Poste	code	WV1	4ЈТ	

#### Part 3 - Variation

included.

Please tick πyes Do you want the proposed variation to have effect as soon as possible? If not do you want the variation to take effect from Day Month Year If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number N/A expected to attend. Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see Guidance Note 1) yes 🗌  $no \boxtimes$ Please describe briefly the nature of the proposed variation (please read guidance note 2) These premises are presently licensed for films, indoor sports, live music, recorded music, performance of dance, late night refreshment and the sale of alcohol for the following hours: Films, indoor sports, live music, recorded music, performance of dance: Monday to Thursday: 10.00 - 23.00; Friday: 10.00 - 23.30; Saturday: 11.00 - 23.30; and Sunday: 11.00 - 00.00. Late night refreshment Monday to Sunday: 23.00 - 00.00. Sale of alcohol Monday to Thursday: 10.00 - 23.00; Friday: 10.00 - 00.00; and Saturday to Sunday: 11.00 - 00.00. Hours open to the public Monday to Thursday: 10.00 - 00.30; Friday: 10.00 - 01.30; Saturday: 11.00 - 01.30; and Sunday: 11.00 - 00.30. The variation comprises several elements as follows. 1) Extension of hours - Fridays and Saturdays The application seeks to continue to permit the current authorised hours endorsed in the standard timings on the premises licence other than to extend the terminal hour for licensable activities on Fridays and Saturdays until 01.00 the following mornings with the premises closing to the public 30 minutes thereafter. 2) Deletion of Annexure 3 conditions All of the conditions located in Annexure 3 are requested to be deleted on the basis that they merely recite the permitted standard timings for licensable activities and are therefore unnecessary. The variation is not anticipated to adversely affect the four licensing objectives and the remaining conditions on the licence are assessed to be sufficient for the proposals. The operating schedule has been completed on that basis.

Please note that there is no intention to change the layout at these premises and therefore no plans are

### **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

		Please tick	(π yes
Pro	ovision of regulated entertainment		
a)	Plays (if ticking yes, fill in box A)		
b)	Films (if ticking yes, fill in box B)		$\boxtimes$
c)	indoor sporting events (if ticking yes, fill in box C)		$\boxtimes$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)		$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)		$\boxtimes$
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes,	fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)		
<u>Sal</u>	e by retail of alcohol (if ticking yes, fill in box J)		

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note	: 4)
Tue				
Wed			State any seasonal variations for performing plays (please	
Thur	×			
Fri			Non standard timings. Where you intend to use the preperformance of plays at different times to those listed in	nises for the
Sat			please list (please read guidance note 6)	
Sun			n zor i i ja na nie i na na nie i ja	
	=		- Ing	

### В

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors	π./	
Day	Start	Finish	1	Both		
Mon	10:00	23:00	Please give further details here (please read guidance note As per the existing licence.	2 4)		
Tue	10:00	23:00	As per the existing licence.			
Wed	10:00	23:00	State any seasonal variations for the exhibition of films 5)	(please read guidanc	ce note	
Thur	10:00	23:00				
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list			
Sat	11:00	01:00	(please read guidance note 6)  Non-standard timings to continue as per the existing premises	licence.		
Sun	11:00	00:00	-			

Indoor sporting events Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)  As per the existing licence.
Day	Start	Finish	
Mon	10:00	23:00	
Tue	10:00	23:00	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	10:00	23:00	
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read quidance note 6)
Fri	10:00	01:00	Non-standard timings to continue as per the existing premises licence.
Sat	11:00	01:00	
Sun	11:00	00:00	

## D

Boxing or wrestling entertainment Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick {Y}(please read guidance note 3).	Indoors Outdoors			
	read guidar						
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance not	e 4)			
		1 To	in pr				
Tue							
Wed			State any seasonal variations for boxing or wrestling enguidance note 5)	State any seasonal variations for boxing or wrestling entertainment (please reguldance note 5)			
Thur							
Fri			Non standard timings. Where you intend to use the pre				
			wrestling entertainment at different times to those listed in the column on the				
Sat			left, please list (please read guidance note 6)				
Sun							

Standar	ive music standard days and timings		Will the performance of live music take place indoors or outdoors or both – please tick {Y} (please read	Indoors	π
(please read guidance note 7)		ce note 7)	guidance note 3).	Outdoors	
Day	Start	Finish	1	Both	
Mon	10:00	23:00	Please give further details here (please read guidance not	e 4)	-
			As per the existing licence.		
Tue	10:00	23:00	7 to per the existing heeries.		
Wed	10:00	23:00	State any seasonal variations for the performance of liv	e music (please read	d
Thur	10:00	23:00			8
Fri	10:00	01:00	Non standard timings. Where you intend to use the pre performance of live music at different times to those lis		on the
Sat	11:00	01:00	left, please list (please read guidance note 6)	50. 12	*
			Non-standard timings to continue as per the existing premises	licence.	
Sun	11:00	00:00			

#### -53

Recorded music Standard days and timings (please read guidance note 7)		-	Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read	Indoors	π 🗸
			guidance note 3).	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:00	Please give further details here (please read guidance not	e 4)	
A			As per the existing licence.		
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for playing recorded musinote 5)	i <b>c</b> (please read gu	idance
Thur	10:00	23:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the pre recorded music entertainment at different times to those		
Sat	11:00	01:00	the left, please list (please read guidance note 6)		
Sun	11:00	00:00	Non-standard timings to continue as per the existing premises	licence.	
				ń	

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance	Indoors	π /
		ice note 7)	note 3).	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:00	Please give further details here (please read guidance note	4)	
			As per the existing licence.		
Tue	10:00	23:00	- Po par the executing hearitest		
Wed	10:00	23:00	State any seasonal variations for the performance of da note 5)	nce (please read gu	idance
Thur	10:00	23:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the prer performance of dance entertainment at different times t		10
Sat	11:00	01:00	column on the left, please list (please read guidance note 6		<u></u>
			Non-standard timings to continue as per the existing premises	licence.	
Sun	11:00	00:00			

## Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors	
				Outdoors	
Mon				Both	
	Disposer.		politica de politica de la companya	11 3	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar	description to that	
			falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premise entertainment of similar description to that falling within (e)	), (f) or (g) at	
Sun			different times to those listed in the column on the left, pleasing guidance note 6)	<u>se list</u> (please read	

Late night refreshment Standard days and timings (please read guidance note 7)		timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please	Indoors Outdoors	π✓
		ice note 7)	read guidance note 3).		
Day	Start	Finish	1	Both	7.
Mon	23:00	00:00	Please give further details here (please read guidance note	e 4)	
			As per the existing licence.		
Tue	23:00	00:00	7.5 per tile existing licerice.		
Wed	23:00	1 00.00			
weu	23.00	00:00	State any seasonal variations for the provision of late ni read guidance note 5)	ignt retreshmen	<b>t</b> (please
Thur	23:00	00:00	read guidance note 5)	<u>ignt retresnmen</u>	<u>t</u> (please
Thur	23:00	00:00	read guidance note 5)	v -	
Thur				mises for the pr	ovision of
	23:00	00:00	read guidance note 5)  Non standard timings. Where you intend to use the pre-	mises for the pr	ovision of
Thur Fri	23:00	00:00	Non standard timings. Where you intend to use the pre- late night refreshment at different times, to those listed	mises for the pr	ovision of

J

Supply of alcohol Standard days and timings (please read guidance note 7)				On the premises	
			(Please tick box Y) (please read guidance	Off the premises	
Day	Start	Finish	note 8)	Both	π./
Mon	10:00	23:00	State any seasonal variations for the supp 5)	oly of alcohol (please read guidance	e note
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	Non-standard timings. Where you intend alcohol at different times to those listed in		
Fri	10:00	01:00	(please read guidance note 6)  Non-standard timings to continue as per the expressions of the expression of the expressi	xisting premises licence.	
Sat	11:00	01:00			
Sun	11:00	00:00			

# K

Please highlight any adult entertainment or services, activities, other use of the premises that may give rise to concern in respect of children		he
None.		

Hours	premises	are	State any seasonal variation (please read guidance note 5)	
open t Standar	to the public d days and the read guidance	<b>ic</b> imings	The state of the s	
Day	Start	Finish		
Mon	10:00	00:30	ing a transfer of a section of	
	- W - J. 177		Hole man and administration of the second	
Tue	10:00	00:30	algorithm of the state of the s	
			la volume and an explicit matter than	
Wed	10:00	00:30		
			Non standard timings. Where you intend to use the premis	ses to be open to the
Thur	10:00	00:30	public at different times from those listed in the column on (please read guidance note 6)	
Fri	10:00	01:30	The premises will close for service to the public 30 minutes after t timings for licensable activities.	the end of non-standard
Sat	11:00	01:30		
Sun	11:00	00:30	Company of the compan	

equence	2 2	riation you	are seekii			

Please tick  $\pi$  yes

I have enclosed	the relevant	part of the	premises	licence

I have enclosed the premises licence

 $\boxtimes$ 

 $\boxtimes$ 

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

e) The protection of children from harm

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 10)
I have undertaken my own risk assessment to take the following proposed steps.
The variation is not anticipated to adversely affect the four licensing objectives and the remaining conditions on the licence are assessed to be sufficient for the proposals.
No new steps have been identified in relation to the four licensing objectives save as below.
b) The prevention of crime and disorder
No further risks have been identified which need to be addressed.
c) Public safety
No further risks have been identified which need to be addressed
d) The prevention of public nuisance
No further risks have been identified which need to be addressed.

The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.

<ul> <li>I have sent copies of this application and the plan to re</li> </ul>	sponsible authorities and
others where applicable	sponsible dutilonties and
<ul> <li>I understand that I must now advertise my application</li> </ul>	
I have enclosed the premises licence or relevant part o	CONTRACTOR STATE OF THE CONTRACTOR CONTRACTO
<ul> <li>I understand that if I do not comply with the above req be rejected</li> </ul>	uirements my application will
and the second of the second o	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FIN UNDER SECTION 158 OF THE LICENSING ACT 2003 TO CONNECTION WITH THIS APPLICATION	E UP TO LEVEL 5 ON THE STANDARD SCALE, MAKE A FALSE STATEMENT IN OR IN
Part 5 - Signatures (please read guidance note 11	
Signature of applicant (the current premises licence hauthorised agent. (Please read guidance note 12). If sign what capacity.	nolder) or applicant's solicitor or other duly ning on behalf of the applicant please state in
Signature: John Gaunt & Partners	
Date: 15 <sup>th</sup> January 2016	The second secon
Capacity: Solicitors	1.7 40 2 31-1 8778 54-51
Where the premises licence is jointly held signature o holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised signing on behalf of the applicant please state in what	agent. (Please read guidance note 13). If
Signature: John Gaunt & Partners	
Signature: John Gaunt & Partners  Date:	
	Book with the second of the second
Date:	Book with the second of the second
Date:	
Capacity: Solicitors  Contact name (where not previously given) and addr this application (please read guidance note 14)  John Gaunt & Partners	
Capacity: Solicitors	
Capacity: Solicitors  Contact name (where not previously given) and addr this application (please read guidance note 14)  John Gaunt & Partners	
Capacity: Solicitors	
Capacity: Solicitors	ress for correspondence associated with
Capacity: Solicitors  Contact name (where not previously given) and address this application (please read guidance note 14)  John Gaunt & Partners Omega Court 372 Cemetery Road  Post town Sheffield	ress for correspondence associated with
Capacity: Solicitors	Post code S11 8FT
Capacity: Solicitors  Contact name (where not previously given) and address this application (please read guidance note 14)  John Gaunt & Partners Omega Court 372 Cemetery Road  Post town Sheffield Telephone number (if any)	Post code S11 8FT
Capacity: Solicitors	Post code S11 8FT

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

#### **Notes for Guidance**

 You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy

Describe the premises. For example the type of premises, its general situation and layout and any other
information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies you must
include a description of where the place will be and its proximity to the premises.

3. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.

For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

For example (but not exclusively), where the activity will occur on additional days during the summer months.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

Where there is more than one applicant, both applicants or their respective agents must sign the application form.

14. This is the address which we shall use to correspond with you about this application.